

Term Information

Effective Term Autumn 2020
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Course number, title, description, course goals, credit hours.

What is the rationale for the proposed change(s)?

In our current program there are five different graphics courses: 5261, 5262, 5263.01, 5263.02 and 5263.03. This proposal redistributes content and learning goals over two full-semester courses: 5305-Painting and Drawing for Theatre, and 5210-Drafting and Modeling for Theatre. These are cross-disciplinary and cover nearly all of the same learning goals. The remaining goals and more advanced graphics techniques are covered in existing discipline-specific design courses. The change to course number and title better reflect the content of the course and its place in our curriculum.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course?)

Adjustments to required coursework for the Masters of Fine Arts (Design) program.

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

The revision to the Master of Fine Arts program, which incorporates the revised course into program requirements, was also submitted for approval in December 2019.

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	Theatre
Fiscal Unit/Academic Org	Theatre - D0280
College/Academic Group	Arts and Sciences
Level/Career	Graduate, Undergraduate
Course Number/Catalog	5305
<i>Previous Value</i>	<i>5262</i>
Course Title	Painting and Drawing for Theatre
<i>Previous Value</i>	<i>Theatre Graphics II</i>
Transcript Abbreviation	Painting/Drawing
<i>Previous Value</i>	<i>Graphics 2</i>
Course Description	An introduction to drawing and painting techniques using both physical and digital media; exploration of methods, media, concepts; emphasis on rendering for theatre design.
<i>Previous Value</i>	<i>An exploration of advanced techniques in theatre drafting and graphics, with an emphasis on 3D environments.</i>
Semester Credit Hours/Units	Fixed: 3
<i>Previous Value</i>	<i>Fixed: 1.5</i>

Offering Information

Length Of Course	14 Week
Previous Value	8 Week, 7 Week, 6 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	
Exclusions	
Previous Value	Not open to students with credit for 621.02
Electronically Enforced	No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0502
Subsidy Level	Doctoral Course
Intended Rank	Senior, Masters

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
The course is an elective (for this or other units) or is a service course for other units

[Previous Value](#)

[The course is an elective \(for this or other units\) or is a service course for other units](#)

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• Establish and strengthen skills in drawing and painting as visual communication tools.• Develop facilities in physical and digital image creation.• Understand and create typical renderings for theatre design.
--	--

[Previous Value](#)

Content Topic List

- Painting
- Drawing
- Photoshop
- Watercolor
- Acrylic
- Pencil
- Charcoal
- Sketching
- Rendering
- Design
- Scenography

Previous Value

- *Theatre*
- *Drafting*
- *Graphics*
- *Presentation*
- *3D*

Sought Concurrence

Yes

Previous Value

No

Attachments

- Theatre 5305 Syllabus.docx: Theatre 5305 Syllabus
(Syllabus. Owner: Kelly,Logan Paige)
- THEATRE5305ConcArt.pdf: Theatre 5305 Art Concurrence
(Concurrence. Owner: Kelly,Logan Paige)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly,Logan Paige	12/03/2019 04:08 PM	Submitted for Approval
Approved	Kelly,Logan Paige	12/03/2019 04:21 PM	Unit Approval
Approved	Heysel,Garett Robert	01/08/2020 10:04 AM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal	01/08/2020 10:04 AM	ASCCAO Approval

TERM:	Autumn 20XX	INSTRUCTOR:	Dan Gray.215, Drake 1109
CREDITS:	3	OFFICE HRS:	TTR 9:30-10:30 W 11:00-12:00
LEVEL:	U/G	INSTRUCTOR:	Kristine Kearney.24, Drake 085A
CLASS TIME:	TTH 8:00am -9:20am	OFFICE HRS:	W 2:30-4:00, F 11-12:30
LOCATION:	Drake 1112 & 0078	INSTRUCTOR:	Brad Steinmetz.25, Drake 082
DEPT PHONE:	614-292-5821	OFFICE HRS:	WF 11:00-12:30

LEARNING OBJECTIVES: The primary purpose of this course is not to create art but to communicate articulately using a visual language. As a collaborative art, theatrical design demands the ability to quickly process and share ideas visually. In this course, students will use a variety of drawing, painting and editing techniques, both traditional and digital, to produce materials for theatrical lighting, scenery and costume design.

TEACHING METHOD: lecture, demonstration, studio practice

REQUIRED TEXTS: *Topdog/Underdog*. Parks, Suzan-Lori. <http://isbn.nu/9781559362016>

REQUIRED MATERIALS: traditional drawing & painting supplies (see list)
access to Adobe Photoshop

ASSIGNMENTS: All assignments will have specific due dates, as noted in the weekly syllabus. Late work is generally not accepted unless you obtain advance permission or supply a doctor's note.

GRADING:

Sketchbook.....	10%
Architecture/Object Drawings	7%
Black & White Figure Copy Project	10%
Model Drawing.....	7%
Color Figure Copy Project	10%
Wall Elevations.....	10%
Room Copy Project	10%
Lighting Sketches	6%
Digital Painting	10%
Elevations.....	10%
<u>Digital Rendering.....</u>	<u>10%</u>
Total	100%

ATTENDANCE: Attendance and punctuality are mandatory. You are expected to be present, punctual and an active participant in every class session. Repeated absences and/or tardiness will affect your final grade.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.



5305: Painting and Drawing for Theatre COURSE SCHEDULE

University Calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

DATE	ROOM	TOPIC/ACTIVITY	ASSIGNMENT DUE
TU Aug. 20	078	Introduction, Overview	
TH Aug. 22	078	sketching from 2D	bring drawing/sketching materials
TU Aug. 27	078	sketching from 3D: outside	
TH Aug. 29	078	sketch from 3D: inside	
TU Sep. 3	078	Figure Drawing	Architecture/Object Drawings Due
TH Sep. 5	078	Figure Drawing	
TU Sep. 10	078	Working with charcoal	Black & White Figure Copy Project Due
TH Sep. 12	078	Sketching Model/gesture drawings	
TU Sep. 17	078	Working with Watercolors	Model Drawing Due , bring watercolors
TH Sep. 19	078	Working with Watercolors	
TU Sep. 24	078	Painting with Acrylics	Color Figure Copy Project Due , bring acrylics
TH Sep. 26	078	Developing detailed Paint Elevations	
FR Sep. 27		<i>Romeo and Juliet opens</i>	
TU Oct. 1	078	Room copy project	Wall Elevations Due
TH Oct. 3	078	Room copy project	
TU Oct. 8	078	Room copy project	
TH Oct. 10		-- Fall Break--	
TU Oct. 15	1112	Introduction to Photoshop	Room Copy Project Due
TH Oct. 17	1112	Introduction to Photoshop	
TU Oct. 22	1112	Lighting Sketches	
TH Oct. 24	1112	Lighting Sketches	
TH Oct. 24		<i>Bonnets opens</i>	
TU Oct. 29	1112	Digital Painting	Lighting Sketches Due
TH Oct. 31	1112	Digital Painting	
TU Nov. 5	1112	Digital Painting	<i>Topdog/Underdog</i> reading due
TH Nov. 7	1112	Elevations	Digital Painting Due
TU Nov. 12	1112	Elevations	Sketchbook Due
TH Nov. 14	1112	Elevations	
FR Nov. 15		<i>A Midsummer Night's Dream opens</i>	
TU Nov. 19	1112	Compositing / Rendering	Elevations Due
TH Nov. 21	1112	Compositing / Rendering	
TU Nov. 26	1112	Work Digital Rendering	
TH Nov. 28		-- Thanksgiving Break--	
TU Dec. 3	1112	Presentations	Digital Rendering Due

SUPPLIES:

1	sketchbook	9 x 12	100 sheets
1	newsprint pad (rough)	18 x 24	100 sheets
1	bristol pad	11 x 14	15 sheets
1	gray scale pad	18 x 24	15 sheets
	(or 2 sheets of black and 2 sheets of medium grey charcoal paper)		
1	Cold Press Illustration Board	15 x 20	1
4-5	drawing pencils	variety 6B - 2H	
1	black charcoal pencil		
1	white charcoal pencil		
	colored pencils	24 color set	
	eraser(s)		
	sharpener		
	watercolors	16 color set	see suggestions
	acrylics	16 color set	extra Ivory Black and Titanium White
4-6	brushes	variety #2 - #8	may want specific watercolor & acrylic
	palette(s)		
	everything you need to keep your brushes and your area clean		

other supplies as needed

Watercolor Suggestions:

Cadmium yellow medium	Chinese White	Cerulean Blue
Cadmium red	Payne's Grey	Hooker's Green
Ultramarine blue	Yellow Ochre	Burnt Umber
Lamp Black	Alizarin Crimson	Burnt Sienna

Shopping Suggestions:

Barnes & Noble's OSU Bookstore: 1598 N. High Street Columbus

Michael's: several locations: Sawmill Rd and Graceland

Dick Blick: several locations: Sawmill Rd and Short North

Cheap Joe's Art Stuff: www.cheapjoes.com

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Subject: Re: Concurrence for the Department of Theatre

From: "Lilly, Blaine" <lilly.2@osu.edu>

Date: 4/23/2019, 10:09 AM

To: "Steinmetz, Brad" <steinmetz.25@osu.edu>

CC: "Corlew, Anna H." <corlew.3@osu.edu>, "Subramaniam, Vishwanath" <subramaniam.1@osu.edu>, "Tomasko, David" <tomasko.1@osu.edu>, "Quinzon-Bonello, Rosario" <quinzon-bonello.1@osu.edu>

Professor Steinmetz,

Thanks for reaching out to us. Since you intend to use "engineering" in the title of your course, I'm forwarding your request along to our curricular Associate Dean, David Tomasko, for his input. He can speak for the entire college, which we cannot do.

Thanks,

Blaine Lilly

Associate Chair, UG Programs

Mechanical and Aerospace Engineering

From: Anna Corlew <corlew.3@osu.edu>

Date: Tuesday, April 23, 2019 at 10:06 AM

To: "Lilly, Blaine" <lilly.2@osu.edu>

Subject: FW: Concurrence for the Department of Theatre

From: Steinmetz, Brad <steinmetz.25@osu.edu>

Sent: Monday, April 22, 2019 3:42 PM

To: Subramaniam, Vishwanath <subramaniam.1@osu.edu>

Cc: Breckenridge, Nick <breckenridge.17@osu.edu>; Corlew, Anna H. <corlew.3@osu.edu>

Subject: Concurrence for the Department of Theatre

Professor Subramaniam,

The Department of Theatre currently trains our students in the technology and engineering involved in stagecraft and theatre design. We are adapting one of our topics courses (THEA 5231 - Topics in Theatre Technology) into a stand-alone course entitled Engineering for Entertainment. This course focuses on motion technology including theatrical rigging systems, fluid power, pneumatics, tracked wagons, motorized winch design, stage lifts, turntables and motion control systems, with a focus on their use in live events, theatre and themed entertainment. Because the engineering involved may be similar to courses provided in your department, we are asking for your concurrence.

Attached, please find a copy of the syllabus and a concurrence form. Please let me know if you have any questions or concerns. We will look for a response from your department by May 6th.

All the best,

-Brad Steinmetz

--

Brad Steinmetz, MFA

Associate Professor | Director of Undergraduate Studies

The Ohio State University

College of Arts and Sciences Department of Theatre

Drake Performance and Event Center, 1849 Cannon Drive, Columbus OH 43210

614-292-5821 Office

steinmetz.25@osu.edu | bradsteinmetz.com